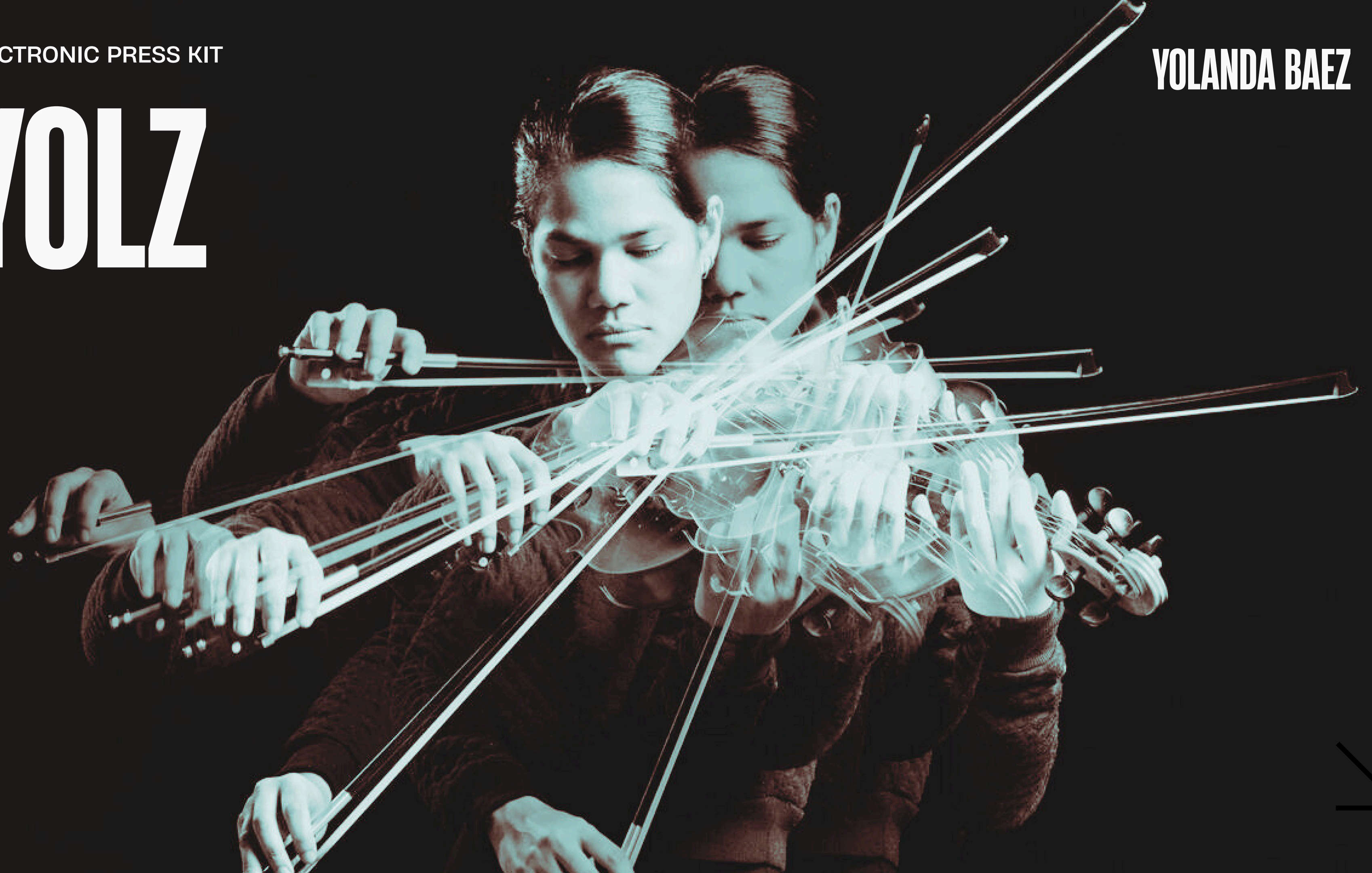


ELECTRONIC PRESS KIT

YOLANDA BAEZ

YOLZ



YOLANDA BAEZ

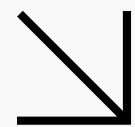
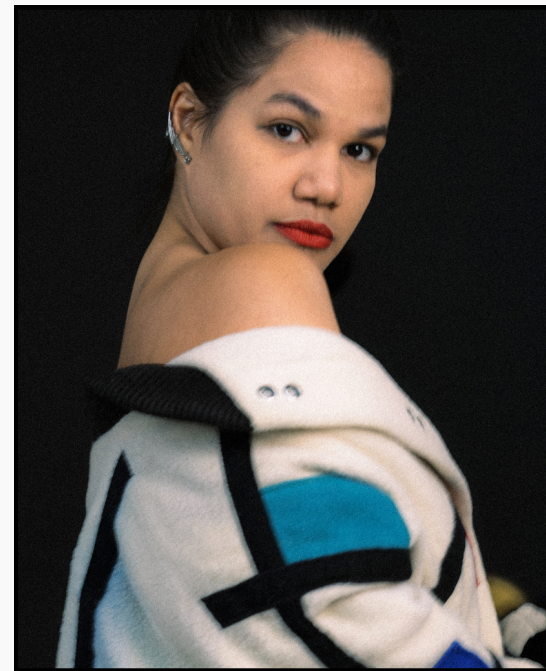
01

Born in Santo Domingo, Dominican Republic, Yolanda Yovanna Báez Guillermo is a violinist, pianist, and interdisciplinary artist whose career bridges classical music and contemporary creation. Her connection with music began at an early age: at seven, she started formal studies at the Dominican Academy of Music, exploring piano and guitar. At nine, deeply captivated by the sound of the violin, she chose to focus entirely on this instrument, marking the beginning of an artistic path that would define her musical identity.

In 2007, she entered the National Conservatory of Music as an auditing student, beginning her training as a violinist. With a clear vision of pursuing higher education abroad, she strategically shaped her academic path to achieve this goal. In 2010, she simultaneously undertook two university degrees: a Bachelor's Degree in Music, with a concentration in Music Theory and Education, at the Autonomous University of Santo Domingo (UASD), and a Bachelor's Degree in Industrial Design at the Technological Institute of Santo Domingo (INTEC). During these years, Yolanda traveled across the city from north to south to complete both programs in parallel, demonstrating a strong work ethic and deep creative curiosity. She graduated from UASD in 2016 and from INTEC in 2017.



02



Driven by a desire to refine her interpretative language, she continued her postgraduate studies in Europe. In 2019, she was awarded a scholarship by the Dominican Ministry of Higher Education to pursue a Master's degree in Musical Performance at Bangor University, in Wales, United Kingdom. She completed the program in 2020, with the violin as her principal instrument. Complementing her musical training, she expanded her creative profile through studies in furniture design at the University of the Arts London (UAL), integrating music, design, and contemporary aesthetics.

In 2024, she officially launched her independent artist project under the name YOLZ, an innovative proposal that fuses classical music with organic deep electronic house and traditional Dominican rhythms. Her work is characterized by the violin and piano as central elements, integrated with electronic textures and traditional percussion such as the tambora, creating a sophisticated, organic, and deeply identity-driven sonic experience.

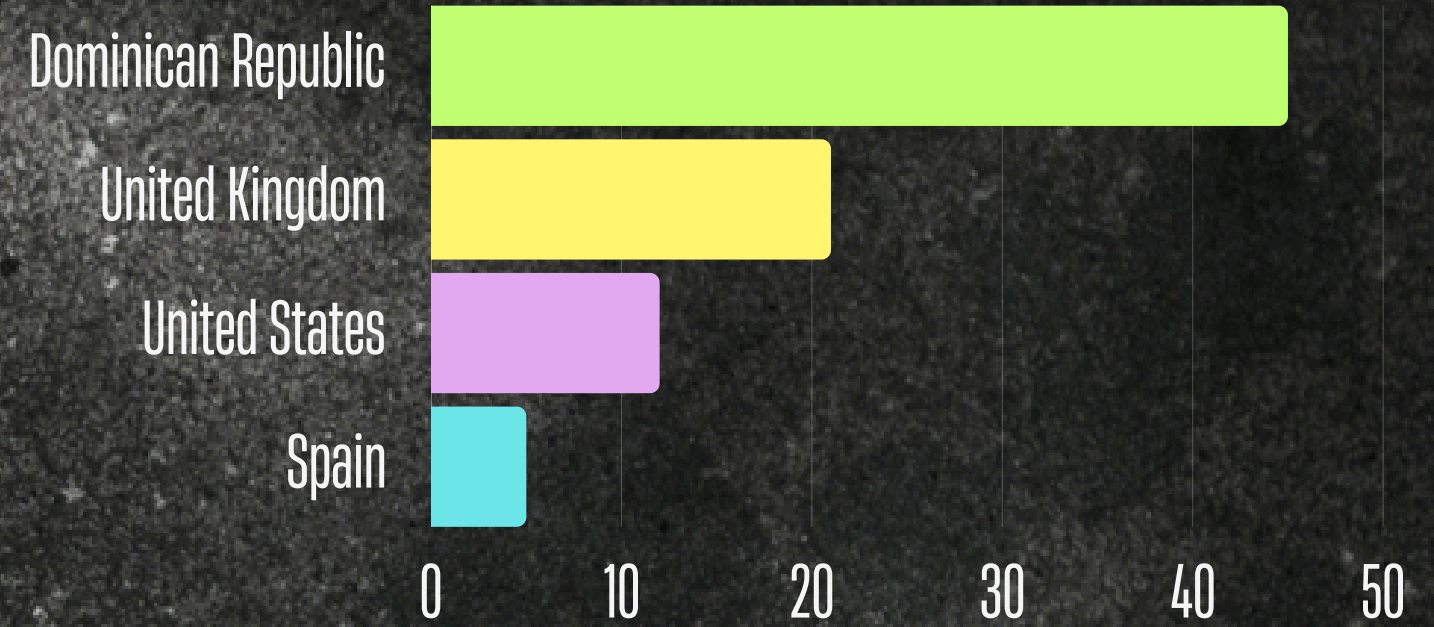
Yolanda currently resides in London, where she continues to build her artistic and professional career. She is Principal First Violin of the Fulham Symphony Orchestra, performs actively with her independent project YOLZ in various venues, and collaborates within the music industry as a Visual and Sound Manager at a record label based in Blackfriars. Her work reflects a constant commitment to artistic excellence, innovation, and the representation of the Dominican culture at its highest level on international stages.



IG STATS

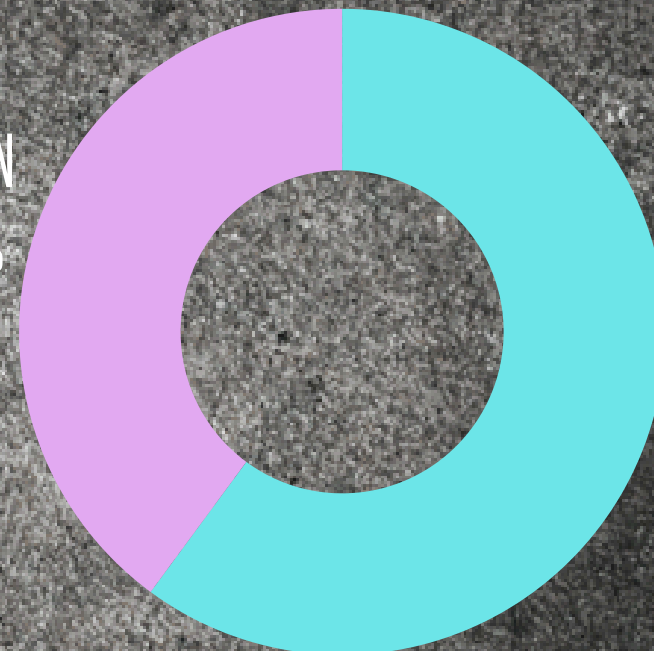


TOP LOCATIONS



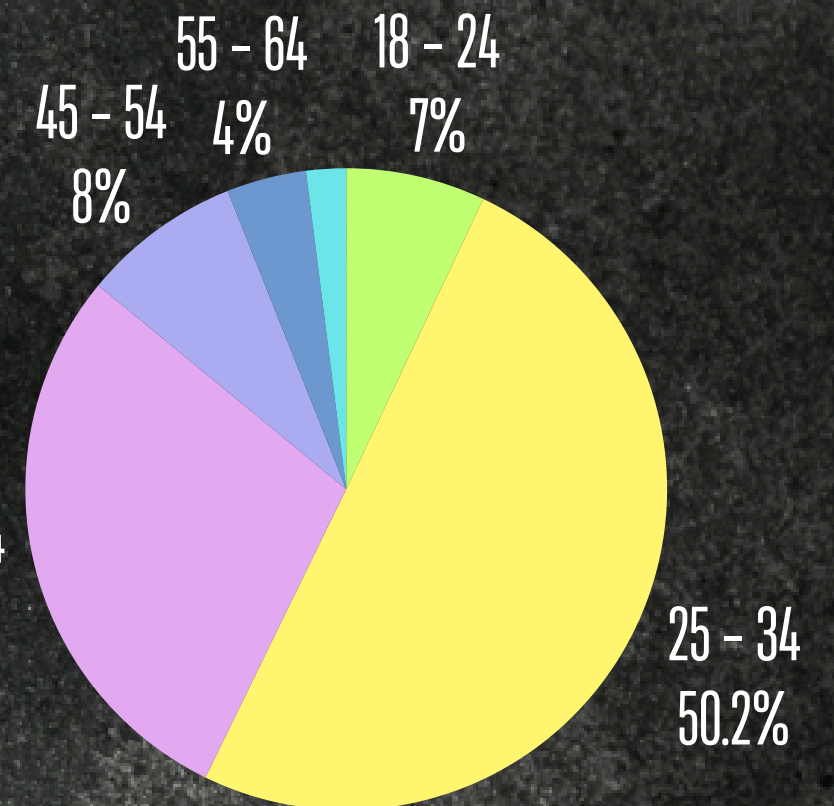
GENDER

WOMEN
39.9%



MEN
60.1%

AGE RANGE



04

SOCIALS



INSTAGRAM:
@ORBIT.YOLZ



THREADS:
@ORBIT.YOLZ



TIKTOK:
@ORBIT.YOLZ



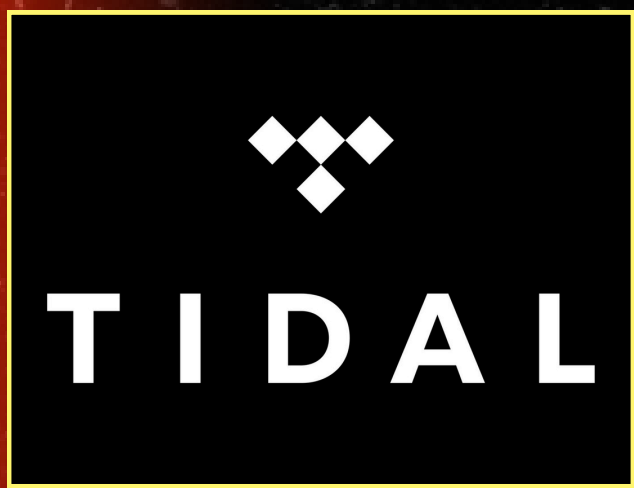
YOUTUBE:
@MOREYOLZ



STREAMING



01 SPOTIFY



02 APPLE MUSIC



03 TIDAL

04 AMAZON MUSIC



PLATFORMS

YOLZ REPERTORIE

YOLANDA BAEZ





MIGRATION FROM WITHIN – AN EP BY YOLZ

Migration From Within is an intimate exploration of migration as an internal journey. Rather than focusing on the external narrative, YOLZ invites listeners to experience the emotional reality of displacement from within – the absence of roots, the tension between two nations, and the search for belonging.

The project unfolds across three interconnected tracks that capture repetitive thoughts, social contrast, transition, and healing. Through chromatism, modulation, and layered arpeggios, YOLZ transforms instability into sound.

Her signature instrumentation – piano, violin, and tambora – anchors the work, blending Caribbean rhythmic identity with classical structure. The result is a refined, genre-crossing sound that positions YOLZ as a compelling new voice bridging Latin American heritage and contemporary classical innovation.

YOLZ

LET'S



WORK

TOGETHER

GET IN TOUCH

MOREYOLZ.COM

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